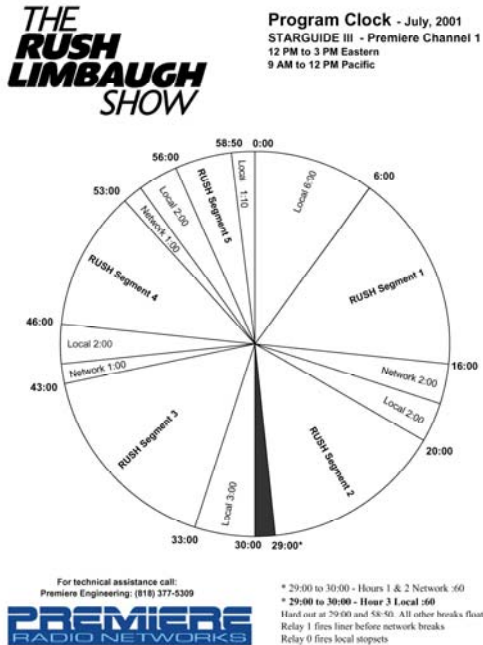


Satellite Show Format Clock

To setup your clocks for a satellite driven show, we will use the example of the Rush Limbaugh Show. This format can be translated into any satellite clock including music formats.

This is the Rush Clock that was used (see a larger example at end of this section):



The specific of the show:

For this example we will only use Hours 1 and 2 and not hour 3 where the bottom of the hour break changes. At the top of the hour the show breaks for six minutes to allow for newscasts. During this time it is expected that affiliates will break away and not use the network. The show has floating commercial breaks except for the breaks at :30 and 58:50. The :30 and 58:50 breaks are both fixed. Before the breaks, the network plays mandatory network commercial spots. The 58:50 break does not get a network commercial break. Before these network spots play, a closure is fired that can be used to play a station liner.

This is what your template in Log Tools should look like.

Start	Length	Artist	Title	Cat	Cut #	Intro/Tag	Source	Sync	Fill
00:00:00	05:00	FCN NEWS			FCN		FIX	#	
00:05:00	00:00	LOAD SHOWLOG - RUSH							M
00:05:00	01:00	STOP SET							I
00:06:00	12:00	RUSH LIMBAUGH SHOW	SEGMENT 1		RUSH				
00:18:00	02:00	STOP SET							I
00:20:00	10:00	RUSH LIMBAUGH SHOW	SEGMENT 2		RUSH				
00:29:57	00:00	RUSH LIMBAUGH SHOW	EMERGENCY FILL		RUSH				
00:29:58	00:00	MOVE UNUSED EVENTS						*	M
00:30:00	03:00	STOP SET							I
00:33:00	11:00	RUSH LIMBAUGH SHOW	SEGMENT 3		RUSH				
00:44:00	02:00	STOP SET							I
00:46:00	08:00	RUSH LIMBAUGH SHOW	SEGMENT 4		RUSH				
00:54:00	02:00	STOP SET							I
00:56:00	02:50	RUSH LIMBAUGH SHOW	SEGMENT 5		RUSH				
00:58:50	01:00	STOP SET							I
00:59:50	00:10	LEGAL ID		IDS	ZML110				
00:59:57	00:00	RUSH LIMBAUGH SHOW	EMERGENCY FILL		RUSH				

Here is a list of things that must be true for this log to work:

- The OpLOG computer's clock must be accurate
- The legal ID content that is recorded into Production is exactly 10 seconds. If the ID is shorter than 10 seconds, then it will have dead air at the end for the remainder of the 10 seconds. If it is longer than 10 seconds it will be cut off at 10 seconds.
- The legal ID's EOM is set for 11 seconds
- A feed has been created in OpLOG called RUSH that properly sets up the satellite equipment for that show
- The Rush Limbaugh Show breaks away at :30 and :58:50 exactly
- FCN NEWS starts at exactly the top of the hour and runs for 5 minutes.
- FCN News does not provide a closure at the end of the newscast
- This station runs 1 minute of commercials right after the newscast

We can now go over each line to discover its meaning.

The first entry is the FCN news. This will start the feed called FCN in OpLOG that puts the news feed on the air. Because we do not receive a closure to tell OpLOG when to end the show, we set it up as a FIX event. Making the feed a FIX event makes the feed quit after the duration and then move on to the next item. In this case, the news will start and run for 5 minutes. It will then quit the feed and move on to the next item. This item has also been made a HARD SYNC. This means that the item will start at that exact scheduled time killing any existing on air items. It will also move off any unplayed events. We will cover more on this as we get to the end of this hour.

The next item is the LOAD SHOWLOG – RUSH. This will load up a showlog page called RUSH. This showlog page will have the liner that is needed to play when the show breaks away for network commercials. This item is entered in exactly as it is seen here. Notice that it is a memo in the fill field.

A stopset marker follows the Showlog load. This is put in to leave room for the traffic log to input its commercial log. This gets entered as an invisible item in the fill field. The duration is the exact duration that is scheduled for the commercial break. This item is called invisible because it does not show up on the OpLOG screen. The invisible only show up in Log Tools. After the log has been merged, you will notice that if you highlight the invisible commercial marker on the right side of the screen it will display the actual time of the scheduled commercials. This is useful to ensure that the breaks are not over or under scheduled. Depending on your satellite show, some breaks must be filled or some can be left unfilled. However you can never make a break partially filled or over filled.

At 6:00 after we now enter the feed for Rush. Notice that the scheduled time is 12 minutes and not 10. This is because the network commercial break is part of the show as far as OpLOG is concerned. Because nothing changes when the show goes to network spots, the feed will remain the same. This item is not a hard sync or a fix because it will start on time when the commercials before it complete and the item is going into a floating break. When there is a floating break the item will end when the closure happens. This will end the RUSH feed and the next event will start.

Now the stopset marker for the :18 break goes in. This is the same as the previous marker

After the stopset marker we will rejoin the Rush Limbaugh show so we need to put in another feed. This will start the show back up.

After this we have an emergency fill. This is an extra feed so that in the event of closure problems, the log will not get ahead of itself.

Following the emergency fill is the soft sync. This event will move off the emergency fill if it is not used by 29:58. This will move any unused events at this time. So if the closure for the :18 break was missed, this soft sync will move the commercials from that break off the log so that they do not play in the :30 break. It is important to notice that the soft sync goes in as its own item and is made a memo event.

From :30 to 58:50 there will be a series of RUSH feeds and stopsets. These go in the same way they did for the first half of the hour.

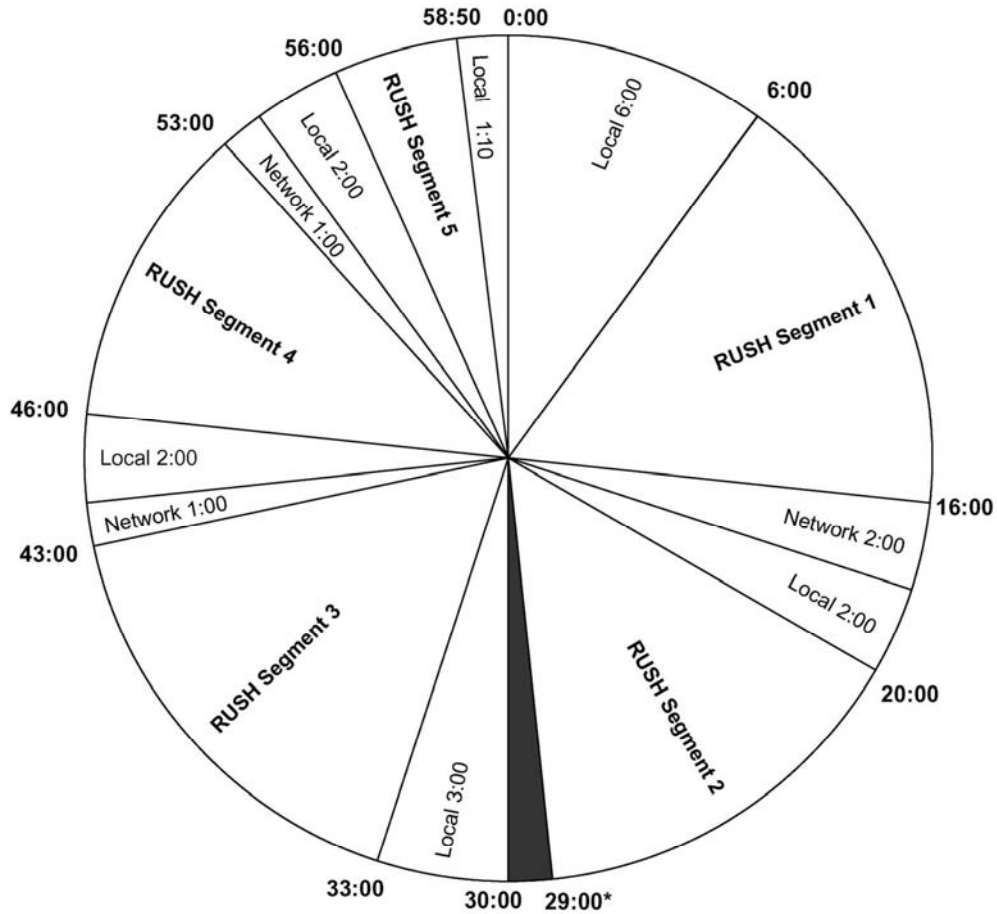
At 59:50 there is a legal ID that is to play. This gets entered as a regular digital item. Remember that this cut has to be 10 seconds. Also make the EOM of the cut 11 seconds. This will allow the hard sync of the news for the next hour to function correctly.

At the end of the hour at 59:57 and 59:58 there is another emergency fill. The hard sync of the newscast starting in the next hour will move any unused events that occur in this hour so there is no need for a soft sync.

So as the next hour start, the FCN news will be a hard sync. This will kill any running event. So if the emergency fill was needed to be run or if the legal ID runs long, or any number of issues that could occur in your log, this will get the system back on track. It could also be suggested to add a second emergency fill at the end of the hour to ensure that this will run on time.

THE RUSH LIMBAUGH SHOW

Program Clock - July, 2001
STARGUIDE III - Premiere Channel 1
 12 PM to 3 PM Eastern
 9 AM to 12 PM Pacific



For technical assistance call:
 Premiere Engineering: (818) 377-5309



* 29:00 to 30:00 - Hours 1 & 2 Network :60
 * 29:00 to 30:00 - Hour 3 Local :60
 Hard out at 29:00 and 58:50. All other breaks float.
 Relay 1 fires liner before network breaks
 Relay 0 fires local stopsets